



GLOBE EDUCATION

Southwark Community Projects Practitioner in Residence. *Job Description*

Background

Education is at the heart of the mission of the Shakespeare Globe Trust. Globe Education was founded in 1989 to ensure that an established programme of workshops, courses and events for people of all ages and nationalities was in place before the Globe Theatre opened in 1997. Over 80,000 people will have participated in Globe Education programmes in 2005; some meeting Shakespeare for the first time at the Globe; some coming to complement school study of Shakespeare; some teachers coming to discover more about Globe Education's practical approaches to teaching Shakespeare; some undergraduates and graduates joining a course for a term or a year; some members of the general public wishing to attend an evening lecture or event; some coming from Peckham, some from Beijing.

Staff

Twenty members of full-time staff and two part-time staff are responsible for co-ordinating and managing the wide range of programmes for schools, universities and the general public. The staff is supported by a further fifty Globe Education Practitioners/Theatre Professionals who work for the department on a freelance basis. Globe Education works closely with members of the Theatre Department and, during the Theatre Season, involves members of the theatre company in its work. In addition Globe Education supports the work of the Shakespeare Globe Exhibition, although the Globe Guides are not Globe Education employees.

Globe Education

Lively Action

In his prefatory letter to *The Malcontent*, John Marston implored readers to ignore 'the unhandsome shape which this trifle in reading presents' but to remember 'the pleasure it once afforded you when it was presented with the soul of lively action'.

Globe Education celebrates 'the soul of lively action' in all areas of its work and seeks to share its approaches to the teaching of Shakespeare with people of all ages and nationalities.

During the Globe Education season on the Globe stage, from October to March, students explore the stage at first hand as part of their workshop or course.

Globe Education's on-site programme of workshops and lectures runs throughout the year and involves school, university and adult groups in an exploration of Shakespeare's plays in the context of the playhouses for which they were written.

Globe Education Practitioners share theatre based approaches to support and develop learning and to provide insights into Shakespeare's plays and playhouse for students from around the world.

Southwark Community Projects

Shakespeare's Globe is committed to providing a rich and sustainable education resource for the Southwark community. Globe Education's Community Projects are for the people who work, live and learn in the London borough of Southwark, the home of the Globe. As Shakespeare dramatised social, political and emotional issues and asked questions about his community, so we encourage students to consider the same issues and questions about their own community through "play". Shakespeare's plays and characters provide a frame through which students can better understand themselves.

Practical sessions in school and at the Globe use Shakespeare to develop key skills and inspire imagination, creativity and discovery. Through participation and performance students develop confidence and self-esteem as expressive speakers, enquiring listeners and generous team players.

Teachers are a vital part of our work in the Community. We aim to develop sustainable, practical skills to support the creative practice of teachers in Southwark schools through project-specific CPD and working in partnership with Globe Education Practitioners.

Each year Globe Education seeks to create new partnerships within the Southwark Community and strengthen existing ones. We are also committed to finding new partners to support the extension of our work with the wider community of Southwark.

Current Projects:

Our Theatre –

Since its inception in 1997, *Our Theatre* has become the flagship annual community event of the Globe Education season, celebrating the creativity and achievements of students and teachers in Southwark. Each participating school works with a Globe Education Practitioner on one scene from the play. Participating students explore the play and devise and rehearse their scene for performance on the Globe stage. This programme of activities culminates with a full scale production on the Globe Stage attended by an audience of people who work, live or learn in Southwark.

Concert for Winter –

In this annual event Southwark schools and the local community are invited to sing and play on the Globe stage for an audience of over 1,000 people.

Education Improvement Partnership Project modules -

Storytelling and Performance:

Storytelling and Performance begins with a practical session at the Globe Theatre and is followed by five sessions in school. Students explore the world and characters of a specific play.

Speaking, Listening and Learning:

This innovative six week module has been specifically designed to support the delivery of the DfES 2006 Primary Framework for Teaching Literacy. Through the use of in-role work students are encouraged to explore complex issues and themes from a set Shakespeare play.

First Steps, Nursery module:

Using Shakespeare's stories to inspire creative learning and play with 3-5 year olds, we are drawing on Shakespeare's stories to explore relationships, emotions and self expression. Using role-play, interactive storytelling, games and play, the 6 week module encourages creative and emotional engagement with the story.

Pre-Performance

The module will prepare Key Stage 3 and 4 students to see a production at the Globe. Four in-school workshops prior to their visit prepare students to be active audience members, forming their own responses and insights to the play.

Youth Theatre

The Youth Theatres offer participants an exciting opportunity to engage with Shakespeare, exploring the themes and issues relevant to the Southwark Community. Developing performance skills, participants work collaboratively to create an ensemble performance. The Youth Theatre is based at Shakespeare's Globe as an out of hours activity, open to students from across the borough.

Continuing Professional Development Classes:

CPD days are designed to support the delivery of the 3 core modules for students (*Storytelling & Performance*, *Speaking, Listening & Learning* and *Pre-Performance*). Through CPD, teachers will be encouraged to reflect on practice and explore ways in which they can support the experience of the students.

Teachers Twilight classes:

This module is designed to support the creative practice of teachers in the contemporary classroom. Twilight sessions will enable teachers to develop sustainable, practical skills exploring collaborative and creative approaches to learning.

Southwark Community Projects are currently developing Nursery and Families work, alongside informal provision.

Line Manager

Southwark Community Projects Manager.

Duties and Responsibilities

- The Postholder will be responsible for a number of groups participating in Globe Education's, Education Improvement Partnership project and to devise, plan and deliver schemes of work to be taught in EIP schools.
- S/he will lead Theatre Explorations at the Globe.
- S/he will maintain and contribute to the development Globe Education Practice, ensuring that all practice is of a consistently high standard.
- The postholder will work to ensure equality of access for all Education groups to the work of Globe Education and the Globe.
- The postholder will work as part of the Southwark Community Projects team, supporting the Southwark Community Project Manager.
- S/he will support the administration of all Southwark Community projects, as appropriate.
- The postholder will share and disseminate plans created for Globe Education workshops and projects with other Globe Education Practitioners, as appropriate.
- The postholder will liaise with all members of the Globe Education team to ensure effective communication systems are maintained for all Community projects, Learning projects and *Lively Action* workshops.
- S/he will help create and maintain partnerships with Globe Education's Southwark community partners.
- The postholder will attend planning meetings for workshops and projects at a departmental level.
- S/he may devise, plan and deliver workshops at all key stages of the National Curriculum as part of Globe Education's *Lively Action* programme, based at the Globe.
- S/he may devise, plan and deliver workshops for Globe Education's termly and year-long Learning outreach projects, across London and nationally.
- S/he may contribute to Globe Education's CPD/INSET courses for teachers.
- The Southwark Community Projects Practitioner in Residence will represent the Southwark Community Projects Manager at internal / external meetings as appropriate.
- S/he will carry out any other duties as requested without substantially changing the nature of the post.

Person Specification

Essential

- A passion for arts education and community arts in particular
- Experience of planning and leading workshops in a variety of settings
- An awareness of current trends in education and the needs of students and teachers
- The ability to respond imaginatively to the needs to different groups and schools.
- The ability to communicate effectively with a wide range of people
- The ability to respond rapidly and effectively to changing situations
- The ability to work as part of a team
- Experience of working on arts education projects
- Good Knowledge of Shakespeare and theatre in general
- Ability to manage a varied workload with meticulous attention to detail
- Excellent time management and organisational skills
- Discretion and tact
- A good working knowledge of Windows-based software.

Desirable

- The ability to respond effectively to the environments of different schools
- Previous administrative experience.

This job description is not a contract but is provided for an employee's guidance on the way in which the duties of the post are to be carried out. The content of the job description may change from time to time and the employee will be consulted over any substantial changes.

As a term of employment you may be required to perform work not specifically mentioned above commensurate with the scope of your role within the Shakespeare Globe Trust.

Details of all the projects and programmes listed above can be found on the Shakespeare's Globe web site: www.shakespeares-globe.org